



Painting by Ed Rennar

Beach Haven Borough Hall Gallery & Pine Shores Art Association
“Glimpses of America” 2026 Exhibit

- Entries** This is an exhibition of Pine Shores artists’ paintings. Up to three paintings per PSAA member are accepted. Reclaim familiar Americana—the sun-drenched beach, the chrome-lined roadside attraction, the quiet rural landscape.
- Show Dates** April 28—September 21, 2026
Drop off “Glimpses of America”: Tuesday, April 28, 10 am – noon at Beach Haven Borough Hall Gallery (LBI Blvd/Bay Ave & Engleside). Pick up “Spring Awaits”: Tuesday, April 28, 10 am – noon.
- Media PR** Press releases will promote the show in print and on-line media, and your work can be for sale. Off-season is the favorite time for the growing population of year-round residents, and the show will be up through July 4th, the 250th anniversary of the United States.
- Fee** Complimentary; there is no entry fee and no commission withheld from sales.
- Requirements** Please see gallery guidelines and hanging requirements on the back of this flyer, and sign your agreement. Visitors interested in buying your work will be advised to contact you directly. Your contact information will be on the handout exhibit guide.
- Artwork** We’re looking for **a few large** horizontal or vertical works or triptychs to be included for visual interest in the exhibit display, so we encourage you to consider that.
- Also, if your bio or information sheet is not already included in the artist flip book, please bring that, along with your business cards to offer visitors.

Please print the following information and bring this completed form with your exhibit pieces:

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

Artwork titles & medium

1. _____

2. _____

3. _____

Beach Haven Borough Hall Gallery & Pine Shores Art Association
Corner of LBI Blvd/Bay Ave. & Engleside Ave., Beach Haven
“Glimpses of America” 2026 Exhibit Participation Agreement

To be able to hang and display your artwork, please adhere to the following guidelines & sign below.

Entries must be your original work, which must be created from your inspiration and not a copy of another’s work, nor a duplication any commercially published work.

We prefer matting to be white or off-white rather than colored mats, but there’s no restriction.

Unframed canvas paintings must have gallery finish (no staples showing). The sides must be painted.

On paintings larger than 20” x 26”, use Plexiglas instead of glass, otherwise the painting may be too heavy to hang.

Please note, the **hanging system requires wire hanging only** (we cannot hang a painting with a saw-tooth hanger, or center loop). Place the slightly taught hanging wire 1/3 way down from the top and wrap wire ends with tape. Metal frames must have proper hangers (no clips) to attach the wire.

Attention to detail is important: badly joined frames, smudged mats, smeared glass, and ragged, wavy, or work with over-cut mat corners cannot be accepted for display.

There are no early drop offs unless prior arrangements are made by contacting Lonny Hall at lhall@pineshoresartassociation.org, and this should be considered an exception, and not common practice. It is understood that artwork will remain on display in the gallery for the duration of the show. If you sell a painting during the show, just arrange to meet Lonny at the gallery, and replace that painting with another to display for the continuation of the exhibit.

Following common practices with art shows around the country, exhibiting artists take all responsibility for their own work including any insurance they choose to have. Certainly, all reasonable care will be taken in the handling and exhibition of your artwork, but the Borough of Beach Haven, Borough Hall, and Pine Shores Art Association are not responsible for artwork or display pieces that are damaged, lost, or stolen, however caused, while in Borough Hall’s possession or in transit. Any display piece or artwork not picked up on the exhibition close date will be stored elsewhere at the owner’s risk. Exhibition pieces that remain uncollected within 3 months following the closing date of the exhibit will be considered donations and may be disposed of as determined by action of the Pine Shores Art Association Board of Trustees. Your entry into this exhibition constitutes agreement with these terms, including your permission for your work to be photographed for exhibition, catalog, or publicity purposes regardless of copyright. Having your work exhibited and promoted through publicity for this show does not infringe upon your copyright ownership of your work.

Your participation in the show acknowledges your agreement with the guidelines outlined here.

Signature

Date