



Drawing by Nancy Camilleri Photograph by Frank Grasso

PINE SHORES ART ASSOCIATION 2024 BLACK/WHITE

June 26-August 28

Public Awards Reception on
Sunday, August 4, 1-3 pm

Black and White Art conjures drama, mystery, and emotion. It's thought provoking. Working in a limited pallet is a challenge that can surprise you. Take the color away from your photograph. Step out of your accustomed artistic parameters – leave your comfort zone. We can't wait to see what you create!

Description	Select your best black & white art – in paintings, drawings and photography
Eligibility	Artists may submit up to two works in each medium.
Show Duration	June 26 through August 27
Drop Off	Wednesday, June 26, 10 am to Noon
Pick Up	Wednesday, August 28, 10 am to Noon
Fee	\$5.00
Awards	Ribbons for 1 st , 2 nd , 3 rd & honorable mention for painting/drawing, and Ribbons for 1 st , 2 nd , 3 rd & honorable mention for photography.
Judge	George Mattei
Requirements	Please be sure to adhere to the Gallery Hanging Requirements on the back of this flyer. All entries must remain on display for the duration of the show.
Reception	Sunday, August 4, 1:00 to 3:00 pm

Attach gently to the front of artwork.

Name:

Title:

Medium:

Phone:

Email:

Price:

Attach securely to the back of artwork.

Name:

Title:

Medium:

Phone:

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Price:

This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.



Special thanks to STAFFORD TOWNSHIP for their ongoing support to PSAA.





Gallery Hanging Requirements

**PSAA strives to present a consistent, professional look in our galleries.
Please adhere to the following guidelines:**

MATTING

- White or off-white matting is preferred. Colored mats are discouraged.
- A colored 1/4-inch inner mat is fine.

UNFRAMED CANVAS PAINTINGS

- Unframed canvas paintings must have gallery finish (no tape or staples showing).
- The sides must be a continuation of the painting or painted black.

SIZE / FRAME / GLASS

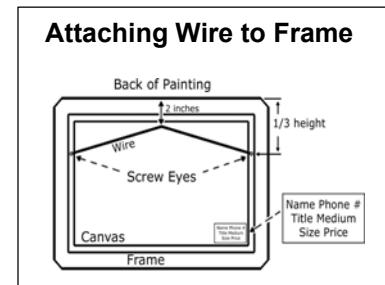
- Painting size should not exceed 32" x 40" including the frame. (Please contact the gallery directors to request entry of a larger work.)
- For all paintings larger than 16" x 20", please use Plexiglas instead of glass.
- Badly joined frames, smudged/ragged/wavy or poorly cut mats, smeared glass, and paintings not wired for hanging are not accepted. (Please realize the show hanging committee cannot reframe and repair these problems for you.)

HANGING SYSTEM

- Our hanging system requires wire hanging - saw tooth or loop hangers can't be hung on our system.
- Wire should be just slightly taught and attached 1/3rd of the way down from the top of the frame.
Wrap wire ends with tape.
- Metal frames must have proper hangers to attach the wire (no clips).

ENTRY GUIDELINES

- In Stafford Gallery shows that are judged, entries must have been completed within the past three years and not previously entered in other Stafford award shows.
- In Tuckerton Art Center shows, entry requirements vary. Refer to each show flyer for details.
- Entries in both galleries must remain on display for the duration of the show, unless special exceptions are arranged through gallery directors Suzi or Irene.
- Questions? Contact Suzi Hoffman at redcanoestudio@comcast.net or Irene Bausmith at ibbausmith@gmail.com.



ARTIST AGREEMENT

- All reasonable care will be taken in handling your art, but it is understood that, following common national practices, artists are responsible for insuring their own work and Pine Shores Art Association is not responsible for work that is damaged, lost, or stolen, however caused, while in the Association's possession or in transit to PSAA. Any artwork left after the close of an exhibit will be stored at the owner's risk. Works not retrieved within 3 months following the close of an exhibit will be considered donations to PSAA and may be disposed of as determined by the Board of Directors.
- Your entry into this exhibition constitutes your agreement with these terms, along with your permission for your work to be photographed for exhibition publicity and presented on the PSAA website and in member news, regardless of copyright. However, your copyright and ownership of your art is not compromised by exhibiting in PSAA galleries and shows.