

Tina Garrett

b. 1974

In 2012, after a career as a freelance cartoon illustrator and graphic designer, the Scottsdale Artists' School awarded Tina the first of two merit scholarships based on a handful of self-taught pastel portraiture, and she began learning how to paint, dedicating herself to the full-time practice of understanding oil painting.

By 2014 Tina earned the first of two Purchase Awards in the 11th and 12th International ARC Salons. Tina's works, "City Blues" and "String of Pearls" are now part of the Art Renewal Center's renowned permanent collection. Tina's recognitions also include multiple OPA Online Showcase 1st and other prizes, The International Artist Magazine People & Figures Grand Prize and the NOAPS Best of America People's Choice and 2nd Place prizes.

In 2015 Tina earned a designation of ARC Associate Living Master from the Art [https://docs.google.com/document/d/17URsurRJKdAX2NKJwOp56uQ33NNvFOW\\_sRw8FGFnWlc/edit#](https://docs.google.com/document/d/17URsurRJKdAX2NKJwOp56uQ33NNvFOW_sRw8FGFnWlc/edit#) Renewal Center and a Master Artist designation from the National

Oil and Acrylic Painters' Society and in 2018 Tina earned a FASO BoldBrush Signature Artist designation. Thrice exhibiting at the Museum of Modern Art Europe (MEAM) in Barcelona, Spain, and the Salmagundi Club in New York

City, Tina's works have participated in The ARC Salon, Mod Portrait, the OPA National and Eastern Regionals, the NOAPS Best of America, the Salmagundi Member's Show, the Lore Degenstein National Juried Figurative and Drawing Exhibition, The Urban Aspect Juried Exhibition, The Portrait Society of America Members Only Exhibition, The Go Wild! Exhibition in Ireland and the Top 100 Figurativas at the MEAM in Barcelona, Spain — Tina's works have exhibited alongside great works by artists Pamela Wilson, David Laffel, Arantzazu Martinez, Daniel Gerhartz, Nick Alm and others. The Bountiful Davis Art Center in Salt Lake City Utah hosted Tina's first Solo Exhibition in March of 2019.

#### Education and Teaching:

In her work as a cartoon illustrator Tina received an Associate of Applied Science Degree from the Colorado Art Institute in 1994. To learn fine art oil painting, Tina has intently studied the Selective Start Method described in Alla Prima by Living Master Artist and Author Richard Schmid , studied in workshops and private lessons with Romel de la Torre, and workshops with Casey Baugh ,

Aaron Westerberg , Jeremy Lipking , Tim Deibler, Michelle Dunaway , Stanka Kordic, Dennis Perrin and Kathy Anderson. In 2020 Tina will host and attend Costa Dvoresky at her studio in Kansas City, Missouri. Tina's continued education includes attending the Portrait Society Annual Conference each year.

Tina feels strongly the responsibility to impart the knowledge she has learned onto the next generation of artists and is therefore a prolific teacher. For the last three years Tina has taught over a dozen workshops annually across the country and abroad at both private studios and art centers including the Scottsdale Artists' School, Village Arts of Putney, The Art Students League of Denver, Bountiful Davis Art Center, San Clemente California Art Supply, Oklahoma Academy of Classical Art, The Hull Art Academy, The Compass Atelier, and internationally in Tuscany and Florence, Italy, at The Florence Studio in 2017, '18 and '19. In 2020 Tina has been invited to teach at the The Dutch Atelier of Realism in the Netherlands and Vicki Sullivan's Studio in Australia. Tina is scheduled to teach a workshop in the U.K. at Rosemary & Co. in 2021. Tina teaches four starting methods including Selective Start, Line and Value Block-In, Open Grisaille and Accurate Color Wash. Tina teaches artists how to paint from both life and photos in several workshop formats

including The Starting Methods Workshop, The Flesh Tones Workshop, Secrets to Painting Children, Painting From Photos...How To It Right!, and The Figure Outdoors.

In January 2019 Tina produced and published her first instructional oil painting video on USB Flash Drive available at TinaGarrett.com and streaming through Fine Art Studio Online/BoldBrush, Tina's most recent sponsor.

Tina is also sponsored by Rosemary & Co. Brushes, which offers the Tina Garrett Brush Set and sponsors Tina to attend the Figurative Art Conference and Expo in 2018 and 2019. Tina is also sponsored by Gamblin Paints as a Dedicated Workshop Instructor. Gamblin ships ahead a care package of solvent and other art supplies to each of Tina's workshops for the convenience of Tina's workshop attendees as well as provides a generous stipend for Tina's own studio art supplies.

Tina is a proud State Ambassador for the Portrait Society of America helping both Kansas and Western Missouri artists fully benefit from their PSoA membership. Tina is also proud to be a 2018 & 2019 Cecilia Beaux Forum Mentoring Program Mentor. In addition, since 2017 Tina provides a monthly, paid mentorship to artists in 5 countries for critiques, specific painting or drawing technique education and artistic and career development.

Through an application process Tina ensures she is working with artist who are ready to commit to the rigorous and customized mentorship program and thrive as working artists. Tina's mentees are striving to make their best works, winning awards, teaching and writing on relevant art topics.

Tina is a contributing writer to Fine Art Views and the Art Renewal Center ARChive, publishes a blog and a monthly newsletter, and has been featured in editorial coverage by

Southwest Art Magazine, American Art Collector Magazine, Fine Art Connoisseur, Poets & Artists Magazine and International Artist Magazine as well as various podcasts. Art of the West Magazine is featuring an article on Tina and six of her works in the upcoming September/October issue.

Awards, Designations, Memberships, Sponsorships & Exhibitions  
2019

Oil Painters of America Spring Online Showcase — 3rd Prize  
Award of Excellence in the NOAPS 2019 Spring Online International Exhibition  
Art Renewal Center 13th Annual 14th International ARC Salon — Finalist for three categories  
Salmagundi Club Annual Member's Exhibition — Finalist

Gateway International Painting Competition Juror of Awards March  
2019

Pieces of Me Solo Show Exhibition, Bountiful Davis Art Center, Salt Lake City, UT  
Go Wild! International Group Exhibition with Pamela Wilson & Steven Da Luz, curated by Conor Walton, in association with Poets Artists — Gormleys Fine Art, Ireland  
Women Artists of the West — Juried Associate Member  
Portrait Society of America International Art of The Portrait Conference Faculty

2018

The BoldBrush Award — an artist can only win this award once in a

lifetime

The 2018 NOAPS SPRING INTERNATIONAL ON-LINE EXHIBITION

Finalist

Gateway International Painting Competition January 2018 Best In Show

ModPortrait at the Museum of Modern Art Europe (MEAM) in

Barcelona, Spain Finalist

Art Renewal Center 13th Annual ARC Salon Finalist for three categories

BoldBrush Signature Artist Designation

2017

International Artist Magazine Challenge #98 People & Figures Grand

Prize Winner

Oil Painters of America 2017 Shirl Smithson Memorial Scholarship

Oil Painters of America National Exhibition of Traditional Oils, Finalist

Oil Painters of America 2017 Spring On-Line Showcase, 3rd Place

2017 NOAPS FALL INTERNATIONAL ON-LINE EXHIBITION Finalist

2017 National Oil & Acrylic Painters' Society "Holiday Small Works"

Exhibit Finalist

2016

Portrait Society of America Members Only Competition Finalist

National Oil and Acrylic Painters' Society Best of America 2nd Place

Award

Art Renewal Center 2016 ARC Salon Purchase Award and Finalist for two additional categories

National Oil and Acrylic Painters' Society — Master Artist

Galería Artlibré of Spain — Grand Autores

Mod Portrait — Pablo Serrano Museum in Zaragoza and the MEAM in

Barcelona

2015

Finalist in Scottsdale's The Best and The Brightest Show

National Oil and Acrylic Painters' Society Best of America Best Oil  
Painting by a Signature Artist Award

National Oil and Acrylic Painters' Society Best of America People's  
Choice Award

Oil Painters of America Fall Online Showcase Third Place (Associate  
Member)

Oil Painters of America National Exhibition Finalist

Art Renewal Center 2015 ARC Salon Purchase Award

Top 100 finalist, Figurativas2015 Museum of Modern Art Europe, (MEAM,  
Barcelona, Spain)

Portrait Society of America Annual Members Only Competition 7th  
Honorable Mention

2014

Oil Painters of America Spring Online Showcase 1st Prize

Urban Aspect Exhibition Juried by Jeremy Mann — Principle Gallery,  
VA

Editor's Choice Artist To Watch — Southwest Art Magazine December

Finalist in Scottsdale's The Best and The Brightest Show

National Oil and Acrylic Painters' Society Best of America Most Innovative  
Award

National Oil and Acrylic Painters' Society Spring Online International  
Excellence Award

National Oil and Acrylic Painters' Society Fall Online International  
Excellence Award

2013

Finalist in Scottsdale's The Best and The Brightest Show

National Oil and Acrylic Painters' Society Best of America Southwest Art

Magazine Merit Award

Juried Memberships & Designations

The Scottsdale Artists' School — RayMar Art John Dietrich Memorial

Scholarship

Art Renewal Center — ARC Associate Living Master

Oil Painters of America — Associate

Portrait Society of America — Associate

Portrait Society of America — Ambassador for Missouri

2012The Scottsdale Artists' School Merit Scholarship (where Tina attended

her first oil painting instruction under Romel de la Torre

3 Day Workshop Tina Garrett

Instruction, travel and lodging estimated cost \$ 4800

Students 12 -14

Student cost: \$400 members; 450.00. Nonmembers