

Pine Shores Art Association

April- June 2021 Class Descriptions

In Person Drawing Class with Rose Sinatra

Class | Available

Medium: Pencil | Level: All

Instructor: Rose Sinatra

Date: 4/7/2021-4/14/2021

Time: 9:30 AM-3:30 PM EST on Wed

Tuition: \$ 95 Member Tuition: \$ 65

Program Description:

Have you ever been so determined in developing your skills as a painter that you lost focus on the basics and what can actually make your paintings BETTER!

Rose will discuss and demonstrate various methods of drawing and sketching: gesture, scribble, manikin, tonal mass and construction form.

Landscape layout and design will be highlighted.

The goal of this class is to draw what we see with confidence and enjoyment. We will focus on drawing common objects that we tend to use in our paintings, such as trees, buildings and people.

To avoid copious note taking, this information, as well as advice to the student, will be included in a booklet available for a \$10 fee.

Zoom Watercolors with Mick Mc Andrews

Class | Available

Medium: Watercolor | Level: I,A

Instructor: Mick McAndrews

Date: 4/12/2021-5/17/2021

Time: 9:30 AM-12:00 PM EST on Mon

Tuition: \$ 220 Member Tuition: \$195

Program Description:

“Recreating Our Subject Using Design Principles!”

This fast paced and fun filled class will focus on how to take a subject and transform it from a pretty picture to a work of art using the principles of design!”

In Person Color Mixing with Andrea Sauchelli

Class | Available

Medium : | Level: All
Instructor Andrea Sauchelli
Date: 4/21/2021-4/28/2021
Time: 12:00 PM-3:00 PM EST on Wed
Tuition: \$ 55 Member Tuition: \$35

Program Description:

The science of color mixing

In this workshop we will learn about color theory and how to identify and mix colors. We will learn how to use our new knowledge of colors to express meaning and emotions in our artwork. This class is a great class for the beginner/intermediate who would like to increase their understanding of color and to further enrich their paintings.

Zoom Pastels with Barbara Jaenicke

Workshop | Available

Medium Watercolor | Level: All
Instructor Barbara Jaenicke
Date: 4/23/2021-4/24/2021
Time: 12:00 PM-6:00 PM EST on Fri Sat
Tuition: \$ 275 Member Tuition: \$240

“Painting the Poetic Landscape” my basic studio workshop which covers broad topics that are key to successful landscapes. This has been adapted to a 2-day online workshop for pastel via Zoom. Once you learn the mechanics of painting the landscape, then learn how to add magic...the poetry. We'll examine the difference between paintings that merely contain elements of the landscape, and those that convey a distinct visual message... and how to gain the skills necessary to accomplish this. Composition and editing will be emphasized, while also covering value structure, color temperature, chroma, edges and mark-making.

My method includes an alcohol wash underpainting on mounted UArt paper, which will be the most ideal surface to use for this workshop. (Additional information on materials will be provided in the supply list.)

Both days will begin with a demonstration in the morning, followed by a lunch break, and then students will work on a painting exercise for the remainder of the day. Students will receive at least two individual online critiques on the work completed during their painting time each afternoon. Students will be able to email images to me of their painting as it progresses, and I'll use a screen share to point out items on student paintings during each critique.

Students can work from my photos, their own photos of a similar landscape subjects. My demo reference photos for each day will be emailed to registered students several days prior. For those wishing to work from their own photos, once they see the subject of my reference photos, I'll invite them to email me up to 2 options for each day from their own reference photos prior to the workshop I

can make recommendations on which one may be best to use, and also so that I can have their photos on hand to reference when providing student feedback. One of my demos will be a snow scene.

Open to all levels, artists with some basic experience with painting landscapes in pastel will benefit most.

ZOOM Textured Acrylic Painting with Both Brushes and Palette Knives with Diane Dean

Class | Available

Medium Acrylics | Level: All
Instructor Diane Dean
Date: 5/4/2021-5/5/2021
Time: 12:00 PM-4:00 PM EST on Tue Wed
Tuition: \$ 175 Member Tuition: \$135

Program Description:

The class will focus on painting with both fluid and heavy-bodied acrylics in a loose style. Fluid acrylics will be used for backgrounds and palette knives for the foreground elements. The background area will be loose and abstract as a backdrop for a dogwood tree. The primary elements of the composition will be completed with palette knives. Students will work on stretched canvas. The instructor works on an easel. Students can work on an easel or flat. Images of full tree and close ups of sections.

Note: students should apply a new coat of gesso on canvas prior at least 3 days prior to class so that it is dry. After 24 hours, students should paint the canvas black using one of the flat brushes and the black paint. Allow the black coat to dry overnight.

If students want texture on their canvas surface, heavy bodied gesso can be used– Liquitex in the half-gallon size from Michaels works well. Students should watch the instructor’s demo on creating a textured surface on the Diane Dean Art You Tube Channel. Here’s the link. This is a 15 minute free workshop/demo.

<https://www.youtube.com/watch?v=Of492-FUPs8&t=19s>.

In Person Gouache and Watercolor with Tom Rutledge

Class | Available

Medium Gouache, Watercolor | Level: All
Instructor Tom Rutledge
Date: 5/5/2021-5/12/2021
Time: 9:30 AM-3:30 PM EST on Wed
Tuition: \$ 105 Member Tuition: \$75

Program Description:

Beach scenes should be more than just sand and water. In this class Tom will discuss clever ways to include people and objects in a seascape and thus create unconventional scenes.

ZOOM “Reflections in Glass” Watercolor with Tom Rutledge

Class | Available

Medium Watercolor | Level: All
Instructor Tom Rutledge
Date: 5/07/2021-5/28/2021
Time: 10:00 AM – 1:00 PM EST on Fri
Tuition: \$ 105 Member Tuition: \$75

Program Description:

Join along with Tom Rutledge as he demonstrates his reflections in glass with watercolor!

In Person Watercolor Crystals with Mary Walker Baptiste

Class | Available

Medium Watercolor Crystals | Level: All
Instructor Mary Walker Baptiste
Date: 5/19/2021-5/26/2021
Time: 9:30 AM-3:30 PM EST on Wed
Tuition: \$ 95 Member Tuition: \$65

Program Description:

The Marvelous World of Watercolor Crystals

Watercolor Crystals (water-based, highly concentrated pigments) have delightful properties. This class will share the fun and random possibilities of using these brilliant “little pots of magic.” Whether you are a realist, an abstract painter, or want to loosen up a bit, come see how these crystals can be used. Come get your creative juices flowing!

In Person Keys to Successful Landscape Painting

Class | Available

Medium Watercolor | Level: All
Instructor Rose Sinatra
Date: 6/02/2021 – 6/09/2021

Time: 9:30 AM-3:30 PM EST on Wed
Tuition: \$ 95 Member Tuition: \$ 65

Program Description:

There are many things that go into creating a strong painting. For two days we will cover a series of building blocks and pointers, including touching on overall design of the painting.

Zoom – Watercolors with Jan Guarino

Class | Available

Medium Watercolor | Level: All
Instructor Jan Guarino
Date: 6/07/2021 – 6/28/2021
Time: 2:00 PM – 4:00 PM on Mon
Tuition: \$ 135 Member Tuition: \$ 100

Program Description:

"We as artists long to go beyond what we see and find the subtle colors in our atmosphere and introduce them into our paintings.

Come explore watercolors with Jan as she takes you on a journey of colorful palettes to create a more interesting and vibrant painterly rendition of reference photos.

Photos will be supplied ahead of time to have it sketched and ready to go.

"The most important part of watercolors is the paper so I strongly suggest using the good stuff - the colors are second, finally brushes way less important."

In Person Watercolors with Lisa Budd

Class | Available

Medium Watercolor | Level: All
Instructor Lisa Budd
Date: 6/16/2021 (one day)
Time: 9:30 AM-3:30 PM EST on Wed
Tuition: \$ 65 Member Tuition: \$45

Program Description:

Transparent Watercolors Clean and Simple Watercolor

Painting: Boats & Beaches

Learn how to mix your colors directly on the paper, and avoid 'muddy' colors. Unify your paintings by working with a limited palette. We will work on graded washes and how to simplify water reflections. Supply list available.

In Person Water Soluble Graphite Pencil

Class | Available

Medium Pencil | Level: All
Instructor Tom Rutledge
Date: 6/23/2021 – 6/30/2021
Time: 9:30 AM-3:30 PM EST on Wed
Tuition: \$ 105 Member Tuition: \$ 75

Program Description:

Join Tom Rutledge as he teaches how to use a water soluble graphite pencil.