



# Pine Shores Art Association 2019 Black and White Art Show

March 28th – April 23rd

Reception April 1st, 6:30 PM – 7:00 PM

Prior to the Monthly Meeting

Please bring a refreshment.

By Paul Daukas

<b>Eligibility</b>	<ul style="list-style-type: none"> <li>• PSAA members may submit one original black, white and shades of grey drawing, painting, graphic or photograph.</li> <li>• <b><i>No other colors or accent colors will be allowed, including mat and frame.</i></b> Mat can be only black or white.</li> </ul>
<b>Show Duration</b>	<ul style="list-style-type: none"> <li>• March 28th through April 23rd</li> </ul>
<b>Drop Off</b>	<ul style="list-style-type: none"> <li>• March 26th from 6:30 PM until 8 PM</li> <li>• March 27th from 10:00 AM until Noon</li> </ul>
<b>Pick Up</b>	<ul style="list-style-type: none"> <li>• April 24th from 10:00 AM until Noon</li> </ul>
<b>Fee</b>	<ul style="list-style-type: none"> <li>• <b>A registration fee of \$5.00 is required.</b> Please make checks payable to Pine Shores Art Association (PSAA).</li> </ul>
<b>Awards</b>	<ul style="list-style-type: none"> <li>• During the reception members can vote for their three favorite entries.</li> <li>• Based on that vote, ribbons will be awarded for First, Second, Third, and Honorable Mention.</li> <li>• Only one ribbon per winning artist will be given.</li> </ul>
<b>Requirements</b>	<ul style="list-style-type: none"> <li>• Entries must adhere to the PSAA Hanging Requirements on the back of this flyer.</li> <li>• Entries <u>must</u> remain on display in the gallery for the duration of the show.</li> </ul>

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***Please print clearly***

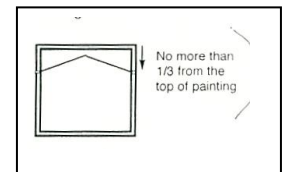
<b>Attach gently to the <u>front</u> of the painting.</b>	<b>Attach securely to the <u>back</u> of the painting.</b>
<b>Name:</b> _____	<b>Name:</b> _____
<b>Title:</b> _____	<b>Title:</b> _____
<b>Medium:</b> _____	<b>Phone Number:</b> _____



## **Pine Shores Art Association Requirements for Participation in Black & White Show**

### **Your painting will not be accepted if the following guidelines are not followed:**

- **No color** in submitted artwork. Only black, white and shades of grey.
- Entry must be an original!
- They cannot be products of workshops, classes, or any other supervised gathering either at Pine Shores or any other art association.
- Artwork cannot be a copy of someone else's painting. They cannot duplicate a picture from a magazine, calendar, internet or other commercially published work.
  
- **Matting must be white or black. No colored mats, inner mats or frames.**
- Unframed canvas paintings must have gallery finish (no tape or staples showing). The sides must be a continuation of the painting or painted black only.
- Entry must not exceed 32" x 40" including mat and frame.
- In lieu of glass, Plexiglas must be used on all paintings larger than 20" x 26".
- Badly joined frames, smudged mats, smeared glass, and ragged, wavy, or over cut mat corners will not be accepted.
  
- Our hanging system requires that screw eyes be placed a 1/3 from the top of the frame. Wire hanging only (no saw tooth hangers).
- Wire should be slightly taught. Wrap wire ends with tape.
- Metal frames must have proper hangers (no clips) with wire.
  
- Unapproved early drop offs will not be in the show.
- Entry previously exhibited in a PSAA Show will not be accepted.
- Entry must have been completed within the last three (3) years.
- Entry must remain on display in the gallery for the duration of the show.



Artists are responsible for insuring their work. All reasonable care will be taken in handling the art work. PSAA will not be responsible for work damaged, lost, or stolen, however caused, while works are in the Association's possession or in transit. Any work left after close of exhibition will be stored at the owner's risk. Works not retrieved within 3 months of final date of exhibition will be considered Association donations and may be disposed of as determined by action of the Board of Trustees. Your entry into this exhibition constitutes agreement with these terms, and your permission for your work to be photographed for an exhibition, catalog, or publicity purposes regardless of copyright.

**If you have any questions, please contact Tom Rutledge at (609) 290-2210.**



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